

## **MARK ROBERT MEYER**

### **Birthplace:**

Binghamton, New York

### **Solo Exhibits:**

- 2005: "Horror Vacui"; Davidson Galleries; Seattle, WA
- 2004: "Sensorium"; Gallery Saoh-Tomos; Tokyo, Japan
- 2003: "Neo-Nothyng": Davidson Galleries; Seattle, WA
- 2001: "Controlled Substance"; Davidson Galleries; Seattle, WA
- 1999: "All of this and Nothing"; Davidson Galleries; Seattle, WA
- 1997: Davidson Galleries; Seattle, WA
- 1996: Davidson Galleries; Seattle, WA
- 1996: "Margins and Metaphors", Foundation Gallery, Skagit Valley College; Mount Vernon, WA; solo show
- 1994: Davidson Galleries; Seattle, WA
- 1992: Cliff Michel Gallery, Seattle, WA
- 1990: Cliff Michel Gallery, Seattle, WA

### **Group Exhibits:**

- 2008: Digital New Media; Davidson Galleries; Seattle, WA (opening June)
- 2005: Davidson Galleries; Seattle, WA; group show
- 2005: "Found in Translation"; TORA Gallery; Mt. Vernon, WA; group show
- 2004: Commissioned donated work; Experimental Education Unit; University of
- 2004: Faculty Art Exhibit; North Seattle Community College; Seattle, WA
- 2003: Davidson Galleries; Seattle, WA; group show
- 2001: "An Evening of Art and Science"; Woodside/Braseth Gallery; Seattle, WA  
(sponsored by Integra Ventures)
- 2001: Miniature Prints; invitational group exhibit; Davidson Galleries;  
Seattle, WA
- 1999: "Structure" Exhibition; AirTouch Cellular; Bellevue, WA
- 1998: Northwest International Art Competition; Whatcom Museum; Bellingham, WA
- 1997: University of Washington Medical Center; Seattle, WA; group exhibit
- 1996: Pacific Northwest Annual; Bellevue Art Museum; Bellevue, WA
- 1996: Northwest International Art Competition; Whatcom Museum; Bellingham, WA
- 1996: "Marking Time; A Selection of Drawings from the Region"; Kittredge Gallery;  
University of Puget Sound; Tacoma, WA
- 1995: Davidson Galleries; Seattle, WA; group show
- 1994: "Markings" Exhibition, Spokane Arts Commission; Spokane, WA
- 1994: Pacific Northwest Annual; Bellevue Art Museum; Bellevue, WA
- 1993: Microsoft Corporation 7th Annual Selection, Redmond, WA

1993: "About Face", Selected Group Exhibition, Tacoma Art Museum; Tacoma, WA  
1992: Microsoft Corporation Annual Selection, Redmond, WA  
1992: Kirkland Art Center; Third Annual Competition; Kirkland, WA  
1991: Summer Salon, Cliff Michel Gallery, Seattle, WA  
1991: Microsoft Corporation 6th Annual Selection, Redmond, WA  
1990: 1990 Northwest Annual; Center on Contemporary Art, Seattle, WA  
1983: 911 Arts Center, Seattle, WA; group showing, "Five Artists, Five Walls"  
1990: "Never Before Funded"; Seattle Arts Commission/Bumbershoot  
1982: Roscoe Louie Gallery, Seattle, WA; group showing

**Commissions and Collections:**

King County Library Systems; 2008  
4Culture; Purchase Award; King County Portable Art Collection; 2007  
Merck Pharmaceutical; 2003  
Washington State Arts Commission: Art in Public Places Program; 1992, 1993,  
1997, 1998, 2000, 2001  
ArtistColl Trust; Seattle, WA; 2001  
Integra Ventures; Seattle, WA 2001  
Safeco Insurance Company; Seattle, WA; 2000  
Verizon Wireless Collection; Bellevue WA; 2000  
AirTouch Cellular; Bellevue, WA; 1999  
King County Arts Commission; Portable Public Works Collection; Seattle, WA; 1999  
SonoSite, Inc.; Bothell, WA; 1999  
Sinauer Associates, Inc., Publishers; Sunderland, MA; 1998  
Rosetta Inpharmatics, Inc; Kirkland, WA; 1997  
MIT Press; Cambridge, MA; cover art for annual catalog and commissioned cover for  
"The Cerebral Code" by William H. Calvin; 1996  
Immunex Corporation; Seattle, WA; 1996  
Microsoft Corporation; Redmond, WA; 1991, 1992, 1993  
Zymogenetics, Incorporated; Seattle, WA; 1992  
Seattle Arts Commission Purchase Award; Seattle, WA; 1990  
University of Washington Medical Center; Seattle, WA; 1990

**Recent Reviews/Articles:**

Sheila Farr; "Hot Ticket" *Seattle Times*; 11 April 2003; p. 47H  
Gary Faigin; Arts Review – *KUOW Public Radio* Broadcast March 18, 2001, Seattle  
[transcript attached]

**Selected Lectures/Presentations:**

Cambridge University; Cambridge, England 1987  
Microsoft Corporation; Redmond, WA 1992

Tokyo University; Tokyo, Japan 1993  
Foundation Gallery; Skagit Valley Community College, Mt. Vernon, WA 1996  
University of Washington Medical Center; Seattle, WA 1997  
Woodside/Braseth Gallery; Seattle, WA 2001  
Shinshu University; Ueda City, Japan 2003

**Education:**

1969 B.A. (Zoology and Psychology); University of Texas at Austin  
1977 Ph.D. (Neurobiology); University of Texas at Austin

**Art-Related Professional Experience:**

Art Faculty, North Seattle Community College; Seattle, WA  
(Design, Digital Art, Scientific Illustration, Drawing)  
Advisory Board, Scientific Illustration Curriculum; University of Washington Extension  
Program  
Art Program selection committee ; University of Washington Medical Center Art Collection  
Mentor, art in project design and presentation; Student Science Expo; Washington  
Association for Biological Research  
Artist/Owner: 3 dot studio; commercial graphic design, illustration, and web design